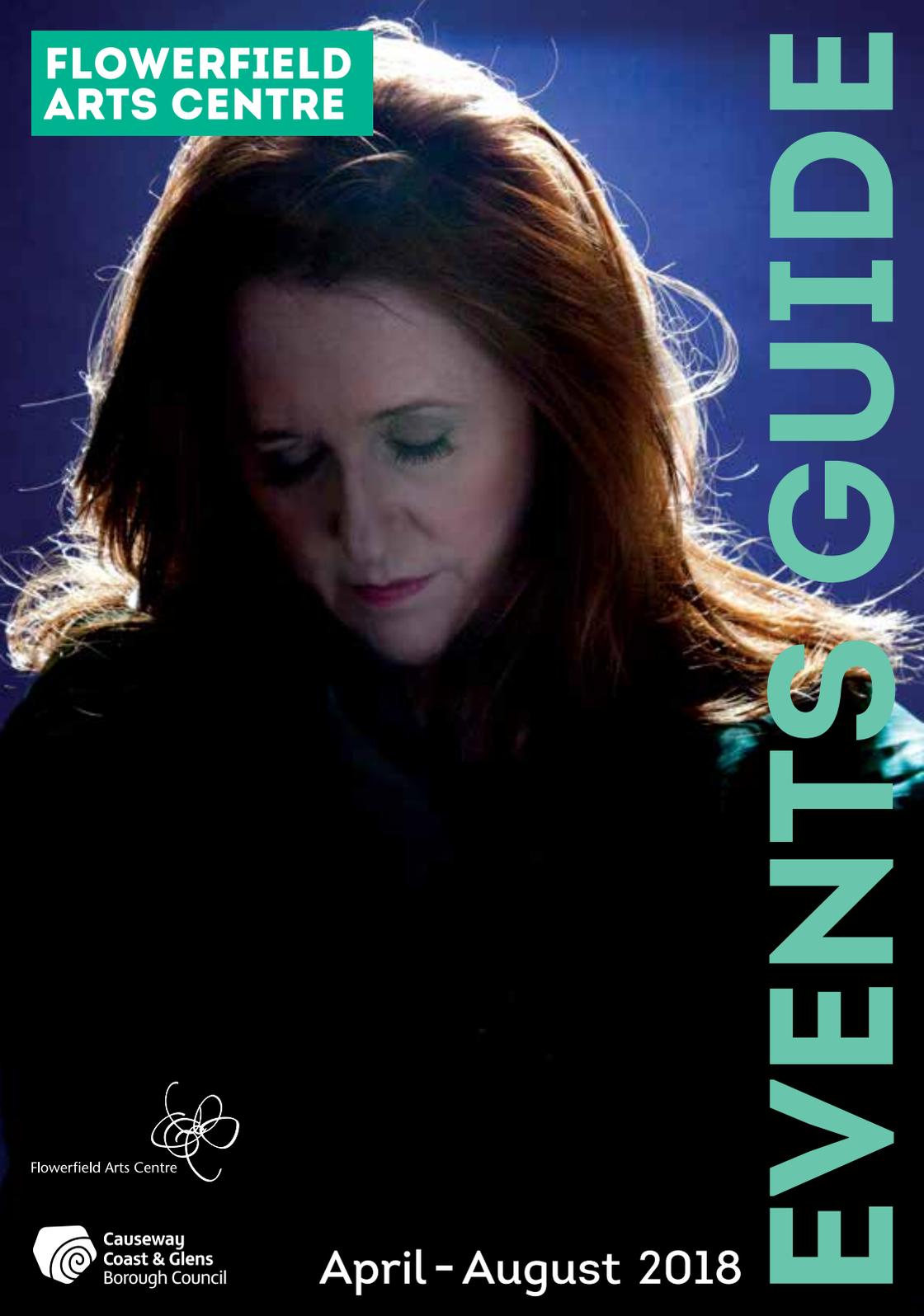


**FLOWERFIELD  
ARTS CENTRE**

# EVENTS GUIDE



Flowerfield Arts Centre



Causeway  
Coast & Glens  
Borough Council

April - August 2018

# WELCOME TO OUR APRIL- AUGUST 2018 EVENTS GUIDE!



Based on the stunning Causeway Coast, Flowerfield Arts Centre is home to world-class contemporary art exhibitions, music and performance events and a packed creative learning programme, as well as music events.

**We strive to nurture artistic talent and provide exceptional interactive creative opportunities for all.**

Located in Flowerfield Park, just 5 minutes outside of Portstewart Town Centre, come visit us to enjoy the beautiful park surroundings which includes the award-winning Diversity Playpark, one of only two fully accessible playparks for children in Northern Ireland.

Picnic on our outdoors piazza, have a look at our exhibitions which run throughout the year and enjoy the therapeutic wonder of the many creative workshops we provide for children and adults.

Our facilities include a 130 seater performance space, three main galleries, dedicated craft studios in ceramics and glass and a FabLab, multi-purpose classrooms, I.T. media suite and boardroom. We have free Wi-Fi, a children's reading zone in our reception space and refreshments available.

**We want you to feel at home here at Flowerfield and we look forward to welcoming you.**

## **Hire us**

All of the above spaces are available for hire for a wide range of events. From small meetings to performances in the auditorium or for large conferences with multiple break out spaces, we accommodate external bookings from community/voluntary, statutory organisations and private hire throughout the year.

Tea/coffee is available (additional catering may require the service of a caterer) and access to free Wi-Fi. If you are interested in booking a room, give us a call on Tel: 028 7083 1400.

## **Access**

Flowerfield Arts Centre has been designed with accessibility in mind. We are keen to continue to improve our services, so that we can make your visit as seamless as possible, please do make us aware of your needs at the time of booking or so that we can plan ahead for our next event.



**Hearing** - Impaired infra-red system in the auditorium and induction loop at Box Office.

**Guide Dogs, Hearing Dogs & registered Assistance Dogs** are welcome in to the venue including the auditorium.

**Wheelchair access** is available throughout the building and our auditorium for wheelchair seats/transfers. Our auditorium balcony area is also accessible to wheelchairs. We have a low-level counter box office and adapted toilets can be accessed from the ground floor or via the lift to the first floor. Our front of house team will be available to help you in any way they can, should you require any assistance.

**Accessible Toilets** are available on the ground and first floor of the venue.

**Parking is available** in our customer car park directly in front of the building, including reserved spaces for blue-badge holders.

### Friends of Flowerfield

Why not become one of our 'friends'? You can be part of our special events and also book valuable creative time in our craft and FabLab studios.

Becoming a "Friend" is easy - simply get an application form from the reception desk and complete with your details and return with the small fee.

Contact us on **T: 028 7083 1400** or e-mail [info@flowerfield.org](mailto:info@flowerfield.org)

### Get to know us

Keep up to date with what's going on! Provide us with your contact details and let us know whether you prefer to get our information by post or email by calling us on **Tel: 028 7083 1400** or email [reception@flowerfield.org](mailto:reception@flowerfield.org)

We promise we will not share this information with any other third party.

### Follow us on



### We are open

Monday to Friday 9am-5pm & Sat 10am-1pm.

(During class term-times our opening hours extend Monday to Wednesday, 6.30-9.30pm).

### Flowerfield Arts Centre

185 Coleraine Road

Portstewart

BT55 7HU

Telephone: **028 7083 1400**

Email: [info@flowerfield.org](mailto:info@flowerfield.org)

[www.flowerfield.org](http://www.flowerfield.org)

# AT A GLANCE

## EXHIBITIONS

Causeway Coast Arts Collection	17 March - 5 May	7
From Russia with Love	12 May - 21 July	7
Pilgrimage - Sarah Carrington	7 April - 26 May	8
The Fabulous Student Showcase	2 - 29 June	8
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## EVENTS

Comedy Night: Kevin McAleer - Guru	13 April	10
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## CREATIVE LEARNING

FOR CHILDREN & YOUNG PEOPLE

13-14

## CREATIVE LEARNING

FOR ADULTS

19-20

## AUGUST CRAFT MONTH

21-23

Formed in 1987, Big Telly is the longest established professional theatre company in Northern Ireland and we are delighted that their 'home' is now at Flowerfield Arts Centre.

The company celebrated its 30th year in 2017 and has continued to change and develop whilst still retaining our recognisable style and ethos. When we started, we just made plays. Now we work with more people, artists and places than ever before, across many more artforms and in a huge variety of ways. We use the arts to envision new futures through activities such as activating a public space, animating a community or sparking redevelopment and regeneration.

We make invisible theatre projects where dozens of actors are planted in schools simultaneously to confront young people with an issue, multisite games where teams navigate entire towns undercover, large scale participatory projects like Trade Secrets creating 30 small arts installations each representing the history of a local business, for which we were delighted to win two Arts and Business awards. We're enormously proud of our creative shops project building genuine and surprising creative partnerships between artists and communities in places and ways you'd least expect. And we still make plays. Plays that tour the UK, Ireland and internationally - from Portstewart to Paisley, from Ballycastle to Belgrade, Cushendall to Cardiff, Dunluce to Denmark, Limavady to Leicester and from Torr Head to Taiwan.

We are working with Queen's University Belfast and Warwick University as well as Echo Echo Derry and beyond Belfast on a collaborative project about Time. We are also a partner and artistic lead in a three-



## Projects to look out for in 2018...

year Creative Europe collaboration project about theatre and gamification with six other countries.

Our main touring production is Operation Elsewhere, an interactive experience (part game, part immersive theatre), led by professional actors which takes place in multiple sites within a single town/ neighbourhood, navigated by the audience in small teams. Through encounters with otherworldly characters, weird and wonderful installations and escape room style tasks, the audience is immersed in the unfolding story.

### Get involved...

Keep up to date with all Big Telly's productions and events via our website [www.big-telly.com](http://www.big-telly.com), Facebook [bigtellyni](https://www.facebook.com/bigtellyni) and Twitter [BigTellyNI](https://twitter.com/BigTellyNI).



# 6 MASTER OF HIS CRAFT



## MEET ADAM FREW, CERAMICIST

**Internationally renowned ceramicist Adam Frew has been a craft studio resident at Flowerfield Arts centre since 2008 when he first completed a two-year placement via Craft NI's "Making It" programme.**

After completing his term with "Making It" he opted to remain with us, where today he continues to teach and develop his trademark one-off pots and functional works in porcelain. He has now made his home in the Borough and is regarded as one of the many valued professional creatives working in the Causeway Coast community.

Adam's work has attracted an international clientele and he exhibits throughout the UK and Ireland. His work is held in public collections at Mungyeong Ceramic Museum, South Korea, the Arts Council on Northern Ireland, The Law Society of Northern Ireland and the University of Ulster, Belfast, to name a few.

You can find out more about Adam's work by visiting [www.adamfrew.com](http://www.adamfrew.com)

*"My work centres on the potter's wheel. Traditional eastern forms inspire me, but spontaneity as a means of personal expression is key to my work. The exuberant action of throwing is enhanced*

*by a continued experimentation through process, form, and colour. Mark Making is gestural and intuitive, sometimes relating to form or the process of making the exuberant action of throwing and enhancing by a continuing experimentation through process, form, and colour."*

**Adam Frew, Ceramicist.**

*"The ceramist Adam Frew is renowned for his handcrafted white porcelain "scribble pots," which are inspired by traditional Eastern forms and the idea of conveying energy and movement through the act of throwing. For the Heal's showcase, his signature mark-making can be seen in smaller form on a series of stacking vessels with lids – part of his Functional 1 collection – each of which is decorated with cobalt blue sketch-like lines. They're simple, beautiful and useful."*

**The New York Times Style Magazine.**



## CAUSEWAY COAST ARTS COLLECTION

17 March – 5 May

Causeway Coast & Glens Borough Council hold a fine collection of work reflecting some of the creative talent associated with the area. The collection was curated by the Causeway Coast Arts Committee. The work includes painting, sculpture, prints, glass, ceramics and woven willow basketry. A beautiful collection of work by very talented artists.



## FROM RUSSIA WITH LOVE



**Marie Brennan**

12 May - 21 July

Marie Brennan takes you on a journey to the winter snow filled streets of the beautiful city of St. Petersburg in Russia, portraying a fascinating photographic insight of this marvellous city:

Well known for her unique style of simplicity and creativeness in her spellbinding photography, Marie encapsulates the dramatic atmosphere and certain mystique showing unquestionably the splendour of this amazing city. St Petersburg also fondly known as the cultural capital of Russia or as many Russians call it "The Venice of the North".

## PILGRIMAGE

**Sarah Carrington**

7 April - 26 May

In 563 AD St. Columba left the north coast of Ireland to travel by coracle to Scotland. Settling on the tiny isle of Iona (three miles long and one mile wide), off the western tip of Mull, he founded a monastery and began his Christian mission. For centuries, pilgrims and artists have journeyed to Iona to visit this "thin place" - where many believe the gap between heaven and earth is very small. This exhibition explores Columba's coastlines, from the north of Ireland to Iona, in a series of paintings and drawings.

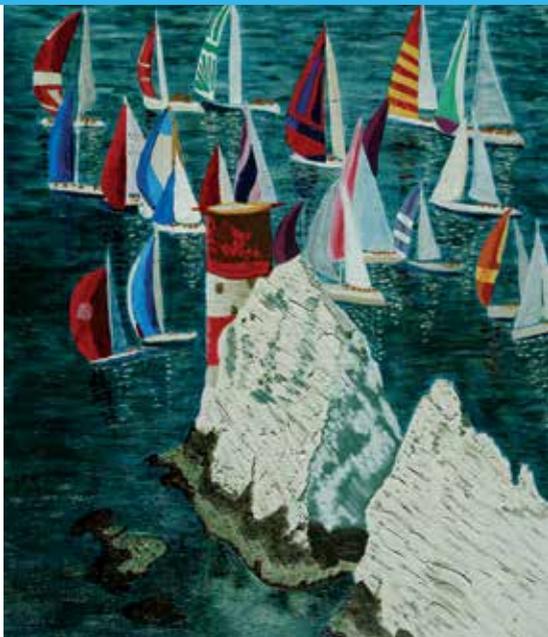
**Gallery Talks: please join us for FREE talks by Sarah on 21 April & 12 May, 11.30am.**



## THE FABULOUS STUDENT SHOWCASE

2 - 29 June

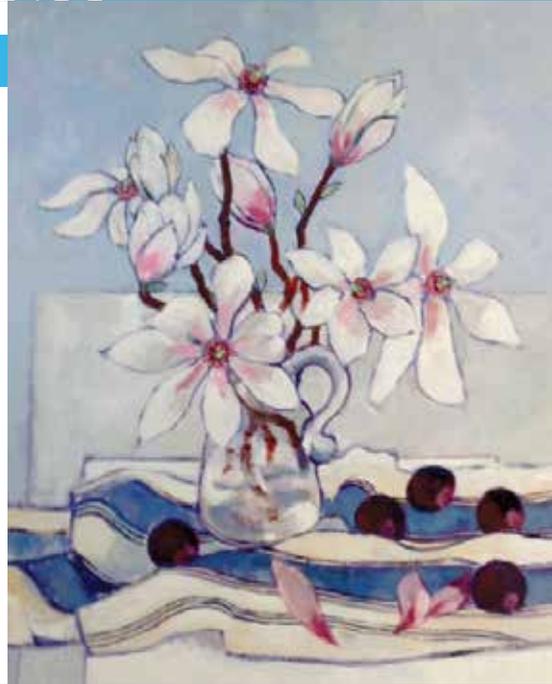
Painted, potted, drawn, stitched, fired, fused or written - whatever they did, well here it is in this first ever combined student exhibition by the Flowerfield and Ballymoney recreational class students. A showcase for the inspired amateur (and not so amateur) creative. Come and see, it's well worth the visit.



**RICHARD CROFT @ 82****Richard Croft P.P.R.U.A.****7 - 28 July**

An exhibition of old and new work by Richard Croft R.U.A. at 82. Painter and Printmaker of international standing, Richard Croft was born in 1935 in London. He studied at Bromley College and Brighton College of Art between 1951-1958, before taking up teaching posts in Belfast at Dunlambert School, and as Head of Art at Annadale Grammer School. Primarily a painter, Richard has embraced print making in later years. Based in Dundrum where he has a gallery and a studio, Richard is still actively painting, drawing and printing.

**Gallery Talk: Richard is providing a FREE gallery talk on 21 July, 11.30am. All welcome.**

**INTERSECTION****Sharon Adams****4 - 31 August**

Sharon Adams' first solo show explores places where diverse elements of her life collide. With a practice deeply rooted in the landscape of her agricultural childhood, she uses wood metal and textiles to create functionless tools. This exhibition includes large and small scale objects alongside two-dimensional works and film footage.

**Gallery Talk: Sharon is providing a FREE gallery talk on 9 August, 3pm. All welcome.**

## COMEDY NIGHT: KEVIN MCALEER - GURU

Friday 13 April, 8pm

Tickets: £15 full, £13 concession

Tickets also available [eventbrite.com](https://www.eventbrite.com)

Immaculate mastery of language  
*The Scotsman*

Will leave your head spinning and your  
cheeks hurting - *British Comedy Guide*

Ireland's brightest lama Kevin McAleer has announced a series of worldwide apparitions in 2018, with mindfulness, bananarama yoga, tai chi with chai tea, avocado dream therapy, vegan dentistry, moon walking with wolves, digital sourdough photography, coffee visualization, and ego massage. McAleer trained for 33 years under the legendary Oprah Chopra in Palookaville, before founding the Mindless Nationalism Institute™ in Belfast in 1972. He will be signing copies of his very latest awareness bestseller, *The Idiot's Guide to Self Help Books*, which has been translated into more than 94,000 languages worldwide and beyond. An evening of divine light entertainment not to be missed.

## Real Music Club Presents MARY GAUTHIER IN CONCERT

Friday 4 May, 8pm

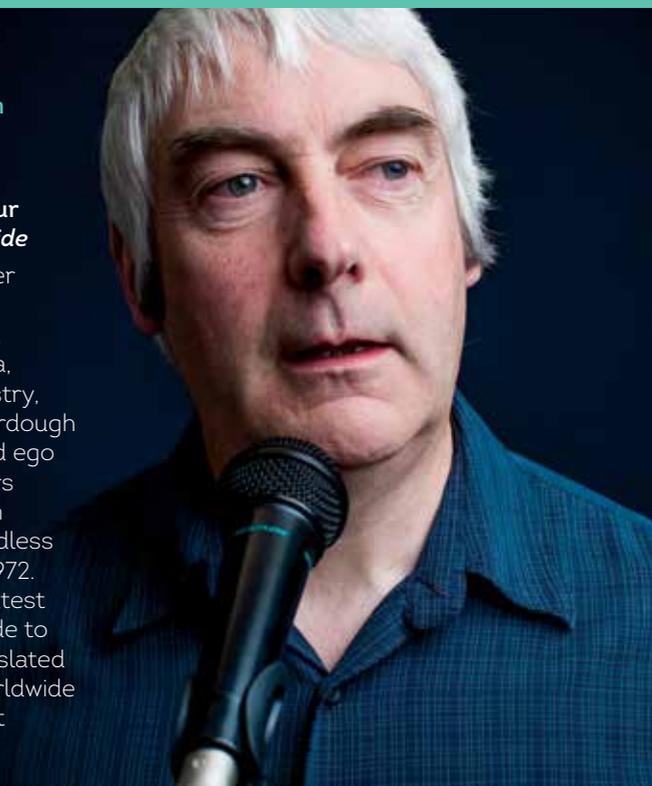
Tickets: £20

Tickets also available

[www.ticketsource.co.uk/realmusicclub](http://www.ticketsource.co.uk/realmusicclub)

Regarded as one of the finest songwriters of her generation, Mary Gauthier lines up for another unforgettable gig at Flowerfield Arts Centre. Mary's latest album 'Rifles and Rosary Beads' is a four year collaboration between the Nashville-based singer and American combat 'vets' through the 'Song-writing With Soldiers' programme, the album is currently receiving countless accolades. Mary will be performing songs from the album as well as some of her best beloved standards.

For more details and updates,  
visit [www.realmusicclub.com](http://www.realmusicclub.com)



## THE WONDER TALES

Friday 15 June, 7.30pm

Tickets: £10

Time spent in the company of Jane Talbot and Noel Harron is memorable. Ideas, words, phrases and questions stick in the mind which is the essence of a great performance worthy of a 5-star review.- **Doreen McBride, author, folklorist and storyteller.**



If you're into Victorian steampunk, if the idea of 'The Good Old Days meets The Rocky Horror Show' raises a wry smile, or if you're a fan of Baz Luhrmann's Moulin Rouge, The Wonder Tales will be right up your street.

Join spectacular storytelling duo Jane Talbot and Noel Harron for a rambunctious evening of story and song! The stories in the show are original, dark faerie tales or quirky, radical re-tellings, and they're all set locally from the North Coast of Northern Ireland to Donegal.

The Wonder Tales is a timely reminder that storytelling is for adults too - and that we live in times where we've never needed storytelling more.

*Written by Jane Talbot, author of The Faerie Thorn and Other Stories. Songs co-written by Jane Talbot and Noel Harron.*

*\*This show is for adults. Not suitable for those under 12.*

Exhibition on Screen present

## PAINTING THE MODERN GARDEN, MONET TO MATISSE FILM

Thursday 5 July, 7pm

Tickets: £5

Tickets also available [www.eventbrite.com](http://www.eventbrite.com)

**A ravishing joy from start to finish. *The Guardian* \*\*\*\*\***

Claude Monet was an avid horticulturist and arguably the most important painter of gardens in the history of art, but he was not alone. Great artists like Van Gogh, Bonnard, Sorolla, Sargent, Pissarro and Matisse all saw the garden as a powerful subject for their art. These great artists, along with many other famous names, feature in an innovative and extensive exhibition from The Royal Academy of Arts, London and this stunning film takes you behind the scenes, featuring not only the renowned artists and artwork but also the gardens which inspired them.



## MARY COUGHLAN IN CONCERT



Friday 27 July, 8pm

Tickets: £20

Tickets also available [evenbrite.com](http://evenbrite.com)

Mary's live performances have to be seen to be believed. - *NME*

Tom Waits has met his Irish match. - *The Guardian*

Arguably one of Ireland's greatest female jazz and blues singers, Mary Coughlan is a true artist who has carved out a timeless and highly regarded career and a legion of devoted fans worldwide.

Described as 'Ireland's Billie Holiday' Mary has overcome childhood trauma, alcoholism & drug addiction to become a musical force like no other. Her seminal first album *Tired and Emotional* rocketed her to overnight fame in 1985, and fifteen albums later, her ability to deeply connect with both the song & her audience remains undiminished, a testament to her inner strength and to the power of transformation & redemption.

## FLOWERFIELD OPEN HOUSE AFTERNOON

Saturday 18 August,

12noon-3pm

Free admission

Our Open House events were a huge success last Summer and we're doing it all again! This year, we'll have more fabulous arts and crafts activities, live music and Big Telly Theatre present their magical mystery tour *Operation Elsewhere!* And it's all free, so grab a picnic, blanket, relax and enjoy Flowerfield House and Flowerfield Park for an amazing afternoon.



## FOR CHILDREN & YOUNG PEOPLE

### FRIDAY SEWING CLUB FOR 9-13 YEARS

Friday 13, 20, & 27 April, 4-6pm. Friday 1, 8, 15 June, 4-6pm. Cost: £30 per 3 week session.

Machine sewing workshops for young people. In April, Angie will show you how to use sewing techniques to make Funky Bags and in June how to upcycle an old sweatshirt into your very own design for a trendy top.

### SPLISH SPLOSH CLUB FOR 3-5 YEARS

Saturday 14 - 28 April, 10.45am-12.15pm  
Saturday 5, 12 & 26 May, 10.45am-12.15pm  
Saturday 9 - 23 June, 10.45am-12.15pm  
Cost: £25 per 3 week session. Booking required.

Craft workshop for the youngest artists to get hands on and make, paint, cut and stick to their heart's content. It could be anything from sea monsters, to Flying Saucers, but whatever it is, it will be amazing! Wear old clothes as it's messy!



### POTTERY PALS FOR 5-11 YEARS

Saturday 14 - 28 April, 10.30am-12.30pm.  
Saturday 12 - 26 May, 10.30am-12.30pm  
Saturday 2 - 16 June, 10.30am-12.30pm.  
Cost: £30 per 3 week session. Booking required.

A Creative Craft workshop with Lorna for older children which is a great mix of pottery techniques (kids will learn how to use a pottery wheel) and other clay work skills.



### ART IN THE PARK

Each Saturday during July & August,  
11am-1pm  
Cost: £3 per child - please book in advance

Fabulous pop-up workshops in Flowerfield Park all nature themed where kids can get creative and learn about their environment too!



# CHILDREN'S CRAFT MONTH AT FLOWERFIELD

## FOUR WEEKS OF FAB FUN, FIVE DAYS A WEEK!

**Toddlers aged 3-4 years: Class Time 10.45am - 12.15pm.**

**Children aged 5-12 years: Class Time 10.30am - 12.30pm.**

**Cost: Pottery & Craft Classes £45 / Glass Classes £50 /Toddlers £40**

**Advance booking recommended.**

July is our Craft Month for children aged 3-12 years! To encourage makers of the future, children can try pottery, 3D printing, glass fusing as well as drawing, painting and craft making. Crafts are taught by qualified makers and artists in our fun filled Arts Centre!

**Enrolment:** Enrolment forms are available from our reception team or you can phone us on Tel: 028 7083 1400 to make an enrolment. Please note places do go quickly and we cannot unfortunately hold them.

**Parental Consent:** When enrolling, complete the form in full, giving name of child & age at last birthday, contact numbers and full address - also sign the 'Parental Consent' section on the back of the form. If enrolling by phone, the receptionist will take these details and the parent or guardian must sign the consent form on the first day of the child's attendance.

**Photography:** for archives and publicity, we may photograph the children in their workshop. We always ask permission from parents and guardians to do this, so if you do not want your child to be included in the photo, please confirm on the enrolment form.

**Medical & Allergies:** Please make us aware of any health conditions or allergies that your child may have. We give children plain biscuits and sugar free squash as a snack break during classes.

### BOOK BY CLASS NUMBER:

#### WEEK 1: 2-6 JULY

Class Nos.	1. Pottery 8-12yrs	2. Craft Mix-up 5-7yrs	3. Warm Glass 8-12yrs
	4. Fab Lab 7-12yrs	5. Toddlers 3-4 yrs	

#### WEEK 2: 9-13 JULY

Class Nos.	6. Pottery 5-7yrs	7. Craft Mix-up 7-12yrs	8. Warm Glass 8-12yrs
	9. Fab Lab 7-12yrs	10. Toddlers 3-4 yrs	

#### WEEK 3: 16-20 JULY

Class Nos.	11. Pottery 8-12yrs	12. Craft Mix-up 5-7yrs	13. Warm Glass 8-12yrs
	14. Fab Lab 7-12yrs	15. Toddlers 3-4 yrs	

#### WEEK 4: 23-27 JULY

Class Nos.	16. Pottery 5-7yrs	17. Craft Mix-up 7-12yrs	18. Warm Glass 8-12yrs
	19. Fab Lab 7-12yrs	20. Toddlers 3-4 yrs	

## FOR ADULTS

Spring Term Classes starting from 9 April 2018

Youth & Adult Class Enrolment commencing from 30 March 2018

Contact our Box Office team at Tel: 028 7083 1400 to book.

## MAKE YOUR OWN MUGS

4 Day Introductory Mould-making & Slip-casting Workshop

Saturday 7, 14, 21 & 28 April, 11am-3pm,

Cost: £70

A four day class with Gail Mahon, artist and designer at Boyle Blowe Design Studio, who will lead you step-by-step through the basic techniques of mould-making, slip-casting and glazing techniques in this Mug Making workshop. Design and make your own mugs to take home. Suitable for beginners and for enthusiasts to refresh skills. Bring a packed lunch.



## ART OF FLORISTRY

Monday 9 April for 6 Weeks, 7- 9pm

Cost: £45 full, £40 concession

A floristry class to suit students of all abilities, from beginner's to the more advanced student, with new tips on technique and design to learn. If you are new to the class ask for the "Starter Kit Check List" when enrolling. To secure your place and avoid disappointment, pay on booking. Places are limited to a max of 12 students and it fills quickly.



## U3A MIXED MEDIA PAINTING WORKSHOP

Monday, 16, 23, 30 April & 14, 21 May

10.30am-12.30pm

Cost: £35

U3A members only - To join University of the 3rd Age (U3A) contact Causeway

U3A for more details. [www.causewayu3a.co.uk](http://www.causewayu3a.co.uk)



# CREATIVE LEARNING

## FOR ADULTS

### KILN FORMED GLASS

**Improvers and Advanced Level**  
**Monday 9 April, for 6 Weeks,**  
**2-5pm and 6-9pm**  
**Cost: £105 full, £95 concession**  
*Ease the cost, pay in two*  
*instalments. Full: £50 & £55*  
*or Conc: £40 & £45.*



A class aimed at the intermediate and advanced level students, working in warm glass using Slumping & Fusing techniques. The fee covers the cost of firing & slumping, essential workshop materials (Kiln Paper & Megatekta glass) and tools. Students buy their own choice of coloured Bullseye glass at reduced rate through the Arts Centre. Order glass to cover the 6 week course only on advice from the tutor.

### SEWING WITH ANGIE

**Monday 9 April for 10 weeks, 7-9pm**  
**Cost: £75 full, £66 concession**

Sewing tips and techniques for students of mixed abilities, Angie will show how to choose your fabric cut your patterns and make a garment. Ask for the "Starter Kit Check List" when enrolling for this class.

### CLAY DAYS/CLAY NIGHTS

**Tuesday 10 April for 8 Weeks,**  
**12noon-3pm & 6-9pm**  
**Cost: £112 full,**  
**£100 concession - per class**  
*Ease the cost, pay in two instalments.*  
*Full: £56 x 2 or Conc: £50 x 2*

Learn to make sculptural, hand built ceramics or how to throw on the potter's wheel. Techniques are demonstrated to help develop your skills. Basic Materials - Clay and basic slips/stains and glazes are all supplied. Beginners and experienced students are welcome.

**Your Kit:** *Bring a large lidded plastic box to carry your work, a hand towel and a little tool kit (sold in the Centre at a reduced rate).*



## CREATIVE WRITING

Tuesday 10 April for 6 Weeks, 7-9pm

Cost: £42 full, £39 concession

This very popular creative writing class returns with a new tutor, Anne McMaster who will give tips and direction on writing techniques, style and form and encourage students to write their own little masterpieces. Suitable for all levels.

## CONVERSATIONAL SPANISH FOR ABSOLUTE BEGINNERS

Wednesday 11 April for 10 Weeks, 7- 9pm

Cost: £75 full, £60 concession

For Absolute Beginner's this class will start you off in Spanish Conversation. Victoria the tutor will work through topics such as shopping, eating out, booking accommodation, and life in general.

## YOGA

Friday 13 April for 8 Weeks, 9.30-11am

Wednesday 18 April for 10 Weeks, 7.30-9pm

Friday Cost: £55 / Wednesday Cost: £65

The ancient art of yoga consciously links body, mind and breath. These courses include all the elements of classical yoga practice, suitable for both beginners and continuers. Wednesday evening is in Flowerfield Arts Centre and Friday morning is in the Minor Hall, Portstewart Town Hall.

## HERITAGE CRAFT: CROCHET BEE

Friday 13 April for 4 Weeks, 2-4pm

Friday 18 May for 4 Weeks, 2-4pm

Cost: £30 for each 4 week session

Crochet Workshops for beginners and improvers. Learn how to crochet and furnish your home or make beautiful 'knitwear. Come along on a Saturday morning and learn how to work the stitches and read the patterns with Evie.

**Your kit:** Bring a No 3 & No 4 Hook and a ball of DK wool.



# CREATIVE LEARNING

## FOR ADULTS

One Day Heritage Craft Workshop

### LEARN HOW TO SEW FOR ABSOLUTE BEGINNERS

Learn How to Sew for Absolute Beginners

Saturday 14 April, 10.30am-4pm

Cost: £30

One day workshop stuffed full of tips and techniques to help you get started or improve with sewing. Angie will help you get to grips with the sewing machine. Suitable for men and women we can supply you with a machine as well as scissors, pins etc. Bring a packed lunch.

### HERITAGE CRAFT: PATCHWORK 1

Intermediate & Advanced

Tuesday 17 April for 8 Weeks, 2-4.30pm

Cost: £62 full, £52 concession

### HERITAGE CRAFT: PATCHWORK 2

Intermediate & Advanced Class

Wednesday 18 April for 8 Weeks, 2-4.30pm

Cost: £62 full, £52 concession

These classes are for those patch-workers who have more advanced skills and meet as a class to continue improving their and sharing in this heritage craft. As usual bring your kit (pencil, paper, paper scissors, thread, fabric scraps and a ruler) and of course your sewing machine.



### THE PLEASURE OF PAINTING

A Multi Medium Painting Class

Wednesday 18 April for 10 Weeks,

7-9pm

Thursday 19 April for 10 weeks, 2- 4 pm

Cost: £75 full, £66 concession

Designed for beginners and Improvers, learn new painting techniques working in watercolour, oils or acrylics or just improve your painting skills. Bring any materials you have to the first class and advice will be given. Beginners ask for the "Basic Equipment Check List" when enrolling.



One Day Heritage Craft Workshop

## MACHINE EMBROIDERY: RABBITS AND HARES

Saturday 21 April, 10.30am-4pm. Cost: £30

Learn to use an embroidery hoop with a sewing machine embroidery foot to create and embellish fabric with decorative stitching, using the theme of Rabbits and Hares, Angie will supply the kit and machines but if you have the right sewing machine equipment bring yours along as well. Bring a packed lunch.

One Day Heritage Craft Workshop

## MACHINE EMBROIDERY: MONET'S GARDEN

Saturday 26 May, 10.30am-4pm. Cost: £30

Another popular one day workshop this time taking a floral theme. Using the embroidery hoop with a sewing machine embroidery foot to create and embellish fabric with decorative stitching, using a floral theme based on the glorious paintings of Monet's garden at Giverny. Sewing kit and machines are supplied but if you have the right sewing machine equipment bring yours along as well. Bring a packed lunch.

## CONVERSATIONAL SPANISH FOR IMPROVING BEGINNERS

Monday 23 April for 8 Weeks, 7- 9pm. Cost: £60 full, £48 concession

Continue on class for students of Spanish conversation. The tutor will work through topics such as shopping, eating out, booking accommodation, etc. as before students will be guided through the language in a relaxed and friendly class by Victoria.



One Day Heritage Craft Workshop

## HAND TIED WEDDING BOUQUETS & BUTTONHOLES

Saturday 3 June, 10.30am-1pm. Cost: £30

A workshop with award winning florist Elaine Taylor. Learn to hand tie a beautiful wedding bouquet and make the best buttonholes for a 'Big Day'. Suitable for beginners as well as experienced students, Elaine will supply all the floral materials on the day.

# CREATIVE LEARNING

## FOR ADULTS

### HEY CLAY! THROWIN' A WOBBLY!

Friday 22 June, 11.30am-3.30pm  
 Saturday 23 June, 11.30am-2pm  
 Saturday 25 August, 11.30am-2pm  
 Admission Free

Get Creative once again when our pottery studio is open for you to have a go at spinning clay on the potter's wheel with artists on hand to help you make some shapes - absolutely no experience needed. Drop in on the day to watch, but you do need to book a place to have a go at throwing on the wheel. A clay working day only, just fun, laughter and happy memories. *\*Wear old clothes & closed toe shoes. Suitable for adults & children aged 12+ years.*

One Day Heritage Craft Workshop



### PRETTY PATCHWORK: CUSHION COVERS & WALL HANGINGS

Saturday 7 July, 10.30am-4pm. Cost: £30

Anne Rickerby's ever popular patchwork workshop is returning for one day to let everyone, beginners and experienced makers have a creative moment. Anne will guide you through the cutting and assembling of the fabric pieces to make a personalised cushion cover or wall hanging. Bring your sewing machine if you have one and your own choice of fabrics, contact our reception desk for further details.

### ALCHEMY CLUB

Last Saturday each month, 1-3pm. Cost: £15

Recommended for all pottery people this glaze alchemy drop in class is facilitated by ceramicist Jack McGonigle. Participants gain an understanding of glaze, glaze recipes and glaze application, as well as slip and decoration techniques. Once the participants gain an understanding of glaze alchemy (and are certified exponents) there is a future opportunity to use the glaze room and materials for a fee. 'Alchemy' occurs on the last Saturday of each month. Booking essential.



### FRIDAY ART CLUB - STUDIO DAY

Each Friday from 10.30am-12.30pm. Cost: £5 per day

Fridays are reserved as an open studio morning for all artists who would like to come and use the facility or meet and share ideas, find inspiration, discuss techniques and enjoy a studio based painting day. The fee is for studio use but we do supply coffee & biscuits.

**31 JULY - 31 AUGUST**

## **PORCELAIN: ADAM FREW MASTERCLASS**

Workshop 1: 31 July - 3 August

Workshop 2: 7-10 August

10am - 4pm each day

Cost: £195 per week

Participants get the chance to make their own energetic pots on a wheel using porcelain clay and finish with stains & glazes, under the teaching guidance of the talented Mr Frew. Eagerly awaited, places are limited so sign up quickly. Fee includes materials and kiln firings. Max 6 places per class.



## **FUSED GLASS CHIMES & SUN-CATCHER DECORATION:**

### **WARM GLASS WITH NATASHA DUDDY**

Saturday 4 August, 10am-3pm

Cost: £50

Design & create your own special Wind-chimes or an elegant Sun-catcher for your house or garden from fused coloured glass. Glassmaker Natasha Duddy will guide you through the cut, fuse and slump process of warm glass making. Suitable for students of all abilities. Max 10 place.



## **SLIP CAST & MOULD MAKING: CERAMICS WITH GAIL MAHON**

Saturday 4 August, 11am-2pm (Mould making). Saturday 11 August, 11am-2pm (Slip casting)

Cost: £50

Sign up for two studio days with Ceramicist Gail Mahon, artist and designer at Boyle Blowe Design Studio, who will teach and demonstrate how to make good plaster moulds for slip-casting clay vessels. Day 2, follow on by casting vessels using liquid clay, suitable for mass-production of ceramics saving time to work on surface decorations and shapes not easily made on a wheel e.g. decorative reliefs or handles. An excellent skill for any potter to acquire.

## **MURANO GLASS BEADS: LAMPWORKING WITH CATHERINE KEENAN**

Wednesday 8 & Thursday 9 August, 10am-4pm

Cost: £60

Using the 'lampwork' techniques to make glass jewellery beads, Glass-maker, Catherine Keenan, will teach students how to take vibrant coloured 'stringers' (glass rods) and by using a hand held torch, work the molten glass to create beautiful glass beads. Bring a packed lunch.

*Lampwork is a type of glasswork using hand held torches or 'lamps' to melt glass to a molten state and forming it into decorative shapes.*



# AUGUST CRAFT MONTH

## FUSED GLASS SLUMPED PLATES & BOWLS:

### WARM GLASS WITH NATASHA DUDDY

Saturday 11 August, 10am-3pm. Cost: £50

After a brief health and safety talk with a glass cutting demonstration, students will use line and colour to design geometric patterns to produce a flat piece of decorative glass. Kiln Firing (a 2 day fusing process) follows and then the tutor will 'slump' or re-fire work in the student's chosen moulds to produce their own unique 3D plates or bowls. Max 10 Places



## RAKU READY WITH JACK MCGONIGLE

Tuesday 14 August, 10.30am-2.30pm. Cost: £55

In preparation for the Raku Firing Day on Saturday 1 September, vessels and objects need to be made in advance. Jack McGonigle will be on hand to help you make and prepare your pots to be ready for the Raku kiln. If you don't want to take part in the Raku Firing it's still a good ceramics workshop and worth joining in. Materials will include 'Ashraf Hanna' clay. Max 8 Places

## MINI GLASS WORKSHOPS:

### LAMPWORKING WITH CATHERINE KEENAN

Friday 17 August, 10am-12.30pm & 1.30-4pm

Cost: £30 per session

Two mini workshops with Glass-maker, Catherine Keenan, will demonstrate the lampworking process and technique. She will let people try out the torches and the coloured glass rods to which when molten are used to create beautiful glass shapes and beads. Booking is essential for torch places but people are welcome to drop in to watch.

*Lampwork is a type of glasswork using hand held torches or 'lamps' to melt glass to a molten state and forming it into decorative shapes.*

## SLAB SLAM: ALEX SCOTT MASTERCLASS

Friday 17 & Saturday 18 August, 10.30am-2.30pm. Cost: £55

In this 2 day workshop, learn advanced techniques in slab building using red crank clay with Master Ceramicist, Alex Scott. Alex, one of Ireland's key contemporary designers will teach you how to make bold sculptural forms using precision cutting, slab building techniques. Alex's professional career embraces tableware design, lecturing and making original ceramics. His work is exhibited internationally and can be found in many private and public collections. Max 8 Places.



## FUSED GLASS IMAGING:

### WARM GLASS WITH NATASHA DUDDY

Saturday 18 August, 10am-3pm. Cost: £50

Or .....How to fuse your personal favourite photographs and text forever into glass. Create a personalised gift for yourself or a loved one. Personal images, photos and text are introduced to the glass and fired permanently onto the surface. You can make a piece to frame or a coaster, or jewellery, all with a personal meaning. Students are required to send their images and text in advance of the class, to be printed and ready for use on the day. Ask reception for details on booking. Max 10 Places.



### BLOW BY BLOW: GLASS BLOWING WITH BRIAN KERR

Friday 24 & Saturday 25 August, 10am-4pm.  
Cost: £105

An introductory hands-on glass blowing workshop with professional glassblower Brian Kerr teaching the basic skills of hot glass working in order to make your own unique piece. In this workshop you will be introduced to techniques such as: Gathering Glass from the Furnace, Shaping and Tooling the Molten Glass, Applying Colour and Finishing. You will be able to take your glass creation home after it has cooled down overnight. This workshop is suitable for complete beginners as no previous experience is necessary. Bring a packed lunch and wear closed shoes. Booking essential max 8 places.



### READY TO RAKU WITH JACK MCGONIGLE

Saturday 1 September, 10am-5pm  
Cost: £75

Raku means 'ease or enjoyment' but the process is in the elemental fury of earth, air, fire, and water. In this specialist workshop with Jack McGonigle, students should bring vessels, ready for glazing and firing in the Raku kiln. The process is exciting and the results astonishing. Suitable for people with some ceramic experience. Bring an apron and a packed lunch. Max 6 places. Pots and vessels for Raku-ing are available to buy on the day.

# TERMS AND CONDITIONS OF BOOKING

## YOUR TICKETS:

Patrons are advised that ticket prices cannot be refunded, transferred or exchanged unless in exceptional circumstances at the discretion of the venue manager.

You can make a booking either in person or by telephone through cash, cheque or debit/credit card or online for selected main events via Eventbrite. Tickets will be held, pending payment, for 48 hours after your initial booking. Tickets can also be posted to you directly but may incur additional postage costs. We reserve the right to offer special discounted ticket prices for events at any time and prior bookings may be excluded from promotion.

## EVENTS:

Please note: Latecomers to music events may not be admitted unless there is a suitable break or interval. We reserve the right to alter or cancel any event without advance notice. Outdoor events are weather dependent and subject to change. Official photographers will at times take photos of events for Council purposes and may be used for future promotional purposes. In outdoor events, all children must be accompanied by an adult. All details of events are correct at time of going to press.

## DATA PROTECTION:

We assure you that any personal information submitted to us through a box office booking or our mailing list will only be used for our own monitoring/marketing purposes and will not be passed on to any third parties.

**Flowerfield Arts Centre is a non-smoking venue.**

**Flowerfield Arts Centre is fully accessible.**

