

# FLOWERFIELD

ARTS CENTRE



**JAN-MAR**  
ARTS GUIDE  
2023



Flowerfield Arts Centre



"Lovely learning environment, supportive, comfortable and inclusive."

"I love it at Flowerfield; the staff, the courses, the exhibition - everything!"

# Welcome to our JAN-MAR 2023 ARTS GUIDE!

As we welcome a new year, we also look forward to the promise of Spring. We have some wonderful events to see you through to April - from the amazing Joshua Burnside to a celebration of John Prine, Irish traditional music fused with dance and adventurous theatre for young minds. All this, plus stunning exhibitions and creative courses for all! We look forward to welcoming you to Flowerfield. **Happy Browsing!**



## FLOWERFIELD ARTS CENTRE



Flowerfield Arts Centre

***We strive to nurture artistic talent and provide exceptional interactive creative opportunities for all.***

Located in Flowerfield Park, just 5 minutes outside of Portstewart Town Centre, come visit us to enjoy the beautiful park surroundings which includes the award-winning Diversity Playpark, one of only two fully accessible playparks for children in Northern Ireland.

Picnic on our outdoor piazza, have a look at our exhibitions which run throughout the year and enjoy the therapeutic wonder of the many creative workshops we provide for children and adults.

Our facilities include a 130-seater performance space, three main galleries, dedicated craft studios in ceramics and glass, a FabLab, multi-purpose classrooms, I.T. media suite and a boardroom.

We have free Wi-Fi, a children's reading zone in our reception space and refreshments available.

We want you to feel at home at Flowerfield and we look forward to welcoming you.

### **WE ARE OPEN**

Monday to Friday 9.30am-5pm  
Wednesday & Thursday evenings 7-9pm  
Saturday 10am-1pm

Flowerfield Arts Centre  
185 Coleraine Road  
Portstewart  
BT55 7HU  
Telephone: 028 7083 1400  
Email: [info@flowerfield.org](mailto:info@flowerfield.org)

Follow us on:



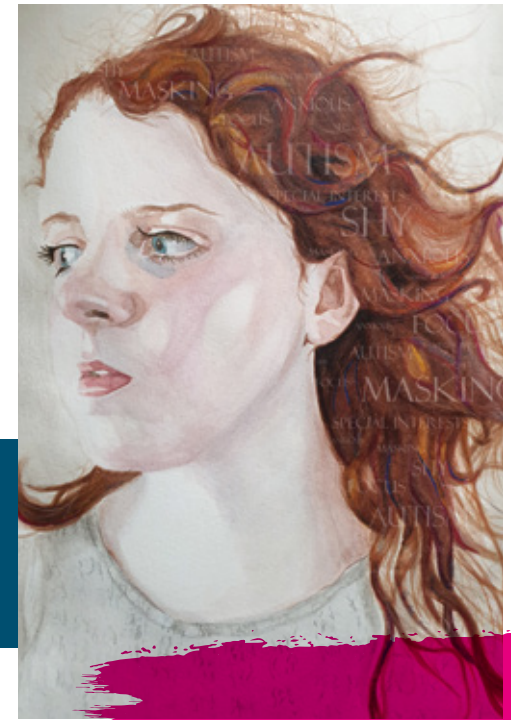
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## Creative Voices:

### What Autism Means to Me 7 January – 11 February

**EXHIBITION LAUNCH:** Please join us on Saturday 7 January at 1pm. All welcome. Please visit page 16 for accompanying parent & child workshops.

Presented by the Education Authority Autism Advisory and Intervention Service (AAIS) this exhibition features over 100 pieces of artwork by autistic pupils from post-Primary schools throughout Northern Ireland. Aiming to empower our autistic young people, showcase their incredible creative talents, listen to their voices and enabling the wider community to learn more about autism, this exhibition offers invaluable insight and is not to be missed!



*"I am unique. I am proud to be different. To me, autism is having a different outlook on the world" - Asher*

*"No two people with autism are the same. No matter how similar we may seem, we are all differently perfect and see the world in our own beautiful way" - May*

*"Having autism means to me that you are a creative soul, someone who has the ability to make change, the ability to be themselves" - Donncha*



"An essential resource to the area, that I intend to support and collaborate with in future."

"Flowerfield is always wonderful."

# DISRUPTIVE WOMEN / MUJERES DISRUPTIVAS

**Conflict Textiles**  
8 February – 5 August  
(Upper Gallery)

*Mujeres Disruptivas / Disruptive Women* brings together many threads of connection. It marks the 15th anniversary of Conflict Textiles inaugural exhibition *The Politics of Chilean Arpilleras* (2008). It builds on a ten year plus collaborative relationship with Fundació Ateneu Sant Roc which has progressed from exhibiting each other's textiles to co-curated exhibitions such as *Childrens Rights, Derechosdel Niño, Drets dels Infants* (2020-21). *Mujeres Disruptivas / Disruptive Women* is the second co-curated exhibition and adds a new dimension to the Fundació Ateneu Sant Roc exhibition *Mujeres Disruptivas / Disruptive Women* (Badalona, 2019).

Through a selection of arpilleras from the Conflict Textiles and Fundació Ateneu Sant Roc collection, we are introduced to disruptive women worldwide: women who have pushed the boundaries of societal expectations of women; women who have broken the mould; women who have challenged and denounced violence and human rights abuses;



women who have supported each other in their demands for justice and fairness. Above all, this exhibition nudges us to consider our preconceived ideas of disruption.

The exhibition takes place across three venues:

- › Flowerfield Arts Centre, the venue for *Arpilleras that Cry Out* (2009) will feature the bulk of the exhibition.
- › A number of pieces will also be displayed within two permanent rotating exhibition spaces; Conflict Textiles collection: Magee Campus Library, Ulster University; and
- › *The Troubles and Beyond* in Ulster Museum.



Image: *XX1 Century Goddess*  
Argentinean arpillera, Ana Zlatkes & Mirta Zak, 2014  
Conflict Textiles collection  
Photo Ana Zlatkes, © Conflict Textiles  
<https://cain.ulster.ac.uk/conflicttextiles/>



## UNCERTAIN LANDSCAPES

**ALEX DEWART & HEATHER MCATEER**  
18 February – 25 March

**ARTIST TALK:** with Alex Dewart & Heather McAteer, Saturday 18 February at 11:30am. Free but booking essential.

**EXHIBITION LAUNCH:** Please join us on Saturday 18 February at 1pm. All welcome.

Heather McAteer and Alex Dewart are contemporary artists, raised in Northern Ireland, but now based in the south of England. Their birthplace continues to inform their work.

As a teenager in 1970s County Antrim, Dewart has experienced the dramatic beauty of the landscape, and the fear-filled Troubles. Her artworks reflect

that dichotomy; exploring landscapes – physical and metaphorical – that entice and trouble with vivid colour, gesture and pattern.

Similarly, McAteer spent her teenage years in 1980s Belfast. Her work draws on life on a housing estate, built on top of former parkland. Her window overlooked an untouched wood – the allure and fear evoked by this mysterious territory are tied to her desire for autonomy during the turbulence of the conflict. Using graphite tonalities, she creates a psychological darkness, depicting unpopulated spaces infused with melancholic absence.

In their different ways the artists use composition to communicate distance and alienation. Their works depict lonely landscapes and windowless, unwelcoming houses. Landscapes are never benign. They entwine with beauty in our minds but hold an unsettling undercurrent of difficult histories. They are the site of precarious balance between humans and nature, and the works inhabit this uneasy space between natural and manmade, imaginary and real.

# EVENTS

A collaboration with Echo Echo Festival of Dance and Movement

## ULTAN O'BRIEN & NIC GAREISS

Friday 10 February, 7:30pm  
Tickets £10 full, £9 concession

Fiddler, violist, and composer Ultan O'Brien (Slow Moving Clouds) and percussive dancer Nic Gareiss (This is How we Fly) perform a set of new collaborations exploring space, time, and texture in Irish traditional music and percussive dance. Ultan and Nic create sound and movement at the nexus of sight, sound, and touch, puckishly exploring what fiddle music and step dance reveal about both predetermined and extemporaneous composition.

By engaging mimetically: fiddle, fiddler, and fiddling, dance, dancer, and dancing, the duo reimagines the erotic symbiosis of traditional music and dance through historic repertoire and new encounter via the mediums of sound and gesture.

Ultan O'Brien & Nic Gareiss' 2023 appearances resume the duo's decade-long commitment to discovering and deepening a lexicon of collaboration which, among other revelations, reconsiders movers as soundmakers and recasts fiddlers as dancers, not only as a means to highlight these respective practices and repertoires, but ultimately to centre rapport.

LIVE MUSIC & DANCE



"...this is a great venue and resource for the community."

FILM

# MY YEAR OF LIVING MINDFULLY

Thursday 16 February, 7pm  
Tickets £5

Overwhelmed with insomnia and an incurable autoimmune disease, Shannon Harvey needed to make a change. But while the award-winning health journalist found plenty of recommendations on diet, sleep and exercise, when she looked for the equivalent of a 30-minute workout for her mental wellbeing, there was nothing.

Worried for the future mental health of her kids who were growing up amidst epidemics of stress, anxiety, depression and addiction, in a world-first experiment, Shannon recruited a team of scientists to put mindful

meditation to the test. But after a 30,000-kilometre journey from the bright lights of Manhattan to the dusty refugee camps of the Middle East, what begins as a self-experiment, transforms into a life-changing experience.

My Year of Living Mindfully is filled with compelling stories, interviews with 18 leading scientists, and unexpected insights that go to the heart of what it means to be human in the twenty-first century.

96 mins / Australia / PG13 / 2020 / Documentary / Language: English / Director: Shannon Harvey

Proudly presented in association with NI Science Festival - <https://nisciencefestival.com/>





# LYRA

*"...a vivid and heartfelt portrait of this remarkable young woman"*  
- The Guardian

bringing into sharp focus the ways in which the 1998 Good Friday agreement - with its promised end to violence for future generations - has struggled to be fully realised.

Millar's film has earned global recognition and won the Audience Award at the Cork Film Festival and the Tim Hetherington Award at Sheffield Doc Fest.

92 mins / UK / 15 / 2022 / Documentary / Language: English / Director: Alison Millar

Portrush Film Theatre are also screening Lyra on Thursday 9 March at 7.30pm at The Playhouse, Portrush as part of the FilmHubNI Collective Tour. Tickets are available on the door and online at: [www.ticketsource.co.uk/portrush-film-theatre](http://www.ticketsource.co.uk/portrush-film-theatre)

Supported by Collective, an initiative from Film Hub NI (BFI Film Audience Network) which connects audiences to great films.



See page 20 for International Women's Day workshop.

FILM

Filmhub NI Collective presents

## Lyra

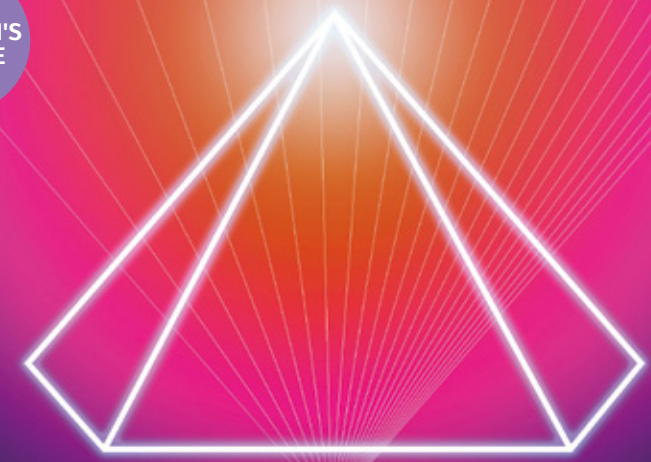
Wednesday 8 March, 7pm  
Tickets £5

Directed by BAFTA-winning filmmaker Alison Millar, Lyra is a beautiful and heartfelt film about the life and death of the internationally renowned Northern Irish investigative journalist Lyra McKee.

Through a rich archive of audio recordings, field notes and interviews with those who knew her, Lyra tells the story of a life fearlessly committed to truth and justice for forgotten crimes.

The result is a complex picture of Northern Ireland's political history,

CHILDREN'S THEATRE



# PRISM

Replay Theatre Company presents

## PRISM

Wednesday 22 March, 7:30pm  
Thursday 23 March, 11am  
Tickets £5 full, £18 family  
(2 adults + 2 children)

Inter-dimensional travellers, Dawn and Dusk, have been stuck in an empty void dimension for far too long. When Dusk devises a radical solution to their problem it hurls them into our dimension and has catastrophic consequences for their onboard guide and best friend, PRISM.

Join Dawn and Dusk on a dimension-hopping adventure where you are the key to unlocking the mystery of PRISM.

PRISM is inclusive family theatre, suitable for all audiences aged 7+, designed with accessibility at its core. Presented by one of the world's leading inclusive theatre companies and offering accessibility provision including BSL Interpreted, Captioned, and Audio Described performances, PRISM is a theatre adventure ideal for everyone, but particularly children, young people, and adults who have a physical disability.

Running time: 60mins. Written by Gary Crossan  
Directed and composed by Andrew Stanford.



"Sound was superb. You could hear a pin drop."

# JOSHUA BURNSIDE

LIVE  
MUSIC

Friday 31 March, 8pm  
Tickets £16 full,  
£14.50 concession

Joshua Burnside is an experimental folk songwriter, singer and producer. He takes influence from alternative electronica and Irish traditional song heritages, chopping and blending them with a mixture of found sounds, world music and unorthodox production methods.

"Joshua Burnside is the best songwriter in Ireland right now, and probably beyond" ~ Phil Taggart, Sirius XM

"He creates a world and lets us live in it for a while... He's like going to the theatre" ~ Mark Radcliffe, BBC Radio 2

"Great to still find affordable events and the BYO was a great idea!!"



LIVE  
MUSIC

Coming up....

## JOHN PRINE CELEBRATION SHOW with Illegal Smile (Ireland)

Saturday 15 April, 8pm  
Tickets £15 full,  
£13.50 concession

When John Prine passed as a result of Covid in April 2020, the world was bereft at the loss of the multi-Grammy award-winner, revered by many as one of the foremost American Country/Folk singer songwriters of our time.

For five decades John Prine wrote rich, plain-spoken songs that touched millions of people globally. His songs have been covered by luminaries such as Bonnie Raitt, Nancy Griffiths, Johnny Cash and Miranda Lambert.

Illegal Smile Ireland are regarded as the foremost aficionados of John's work in the UK and Europe.

Noted for the absence of mimicry and crass impersonation, Illegal Smile reproduce John's songs with the utmost attention to detail, integrity and sincerity in a way that those who understand the true quality of his work will appreciate, including the classics 'Sam Stone,' 'Hello in There,' 'Angel from Montgomery' and 'Lake Marie.'

Find out more about Illegal Smile Ireland:  
[www.illegalsmile.co.uk](http://www.illegalsmile.co.uk)

# MAKE + DO FOR KIDS & YOUNG PEOPLE

Book via our website, call our Box Office team on 028 7083 1400 or pop in to pay.

We want to make sure that all children and young people participate in an enjoyable and safe environment. Therefore, please complete and return consent forms for each under-18 no later than 24 hours before the activity begins. Completed consent forms are a condition of participation.

## WEEKEND WONDERS WORKSHOPS

10:30am-12:30pm for ages 5-7 years • 1-2:30pm for ages 8 years+

Saturday 21 & 28 January	Cost: £18	(Chinese New Year)
Saturday 4 & 11 February	Cost: £18	(Valentine's Day)
Saturday 25 February	Cost: £9	(Science Fun)
Saturday 4 & 11 March	Cost: £18	(St Patrick's Day)
Saturday 18 March	Cost: £9	(Mother's Day)

Led by artist Linda Mulholland, children will experiment with a variety of different artistic materials, learn new fantastic creative techniques, have fun and develop their skills, before making their finished masterpiece. *The best creativity is messy! Please make sure your child wears suitable clothing.*



## BEAD LOOM-WEAVING FOR AGES 16YRS+

Saturday 21 January • 10am-2pm

Cost: £25 (includes all materials)

Treat yourself to something lovely while learning a new skill. Create your own beaded cuff bracelet using bead loom weaving with Emma Thorpe from Atlantic Rose. During this half-day workshop, you will learn to set up and thread your loom, bead weave your bracelet and finish it off with a beaded toggle and loop. *Good motor skills are required to work with small beads and fine needles.*



## HAVE A GO THROWING FOR AGES 12-16YRS

Saturday 21 January  
10:30am-12:30pm

Cost: £20 (includes all materials)

In this 'have a go' session you will learn the basics of throwing on the pottery wheel in a relaxed and fun environment, led by Fiona Shannon. Perfect for teenagers who love to get creative, this workshop is all about enjoyment and having a go at learning a new skill. You will get to pick three of your favourite pots to be fired and collected at a later date. *Please bring an apron and wear clothes that you don't mind getting a little messy.*



## SIMPLE STERLING SILVER BRACELET FOR AGES 14YRS+

Saturday 4 February

10:30am-1:30pm

Cost: £32 (includes all materials)

Learn to make your very own simple chain bracelet with Emma Thorpe of Atlantic Rose. Using simple wire working techniques, Emma will expertly guide you through the process of turning simple sterling silver wire into a pretty bracelet for you to wear or give as a gift. *Please note, this is a cold metal workshop. No heat is used during the process.*



"The staff were tremendously supportive, accommodating and friendly."



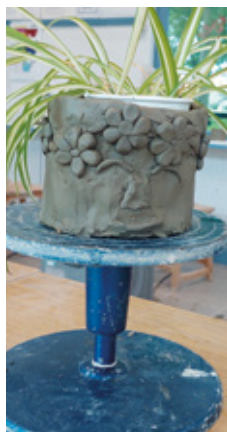
"Facilities excellent. Staff very helpful."

## FUNKY FLOWERPOTS FOR AGES 8-12YRS

Saturday 4 February • 10:30am-12noon

Cost: £15 (includes all materials)

Local Ceramic Artist Fiona Shannon will support you to design, make and decorate your own funky flowerpot head using air dry clay. Designed for beginners, this class will be a fun creative environment to get crafty using a range of clay hand building techniques. This workshop is not only fun but improves children's creative skills, self-expression, confidence and dexterity. You will be able to take your clay flowerpot home to paint and varnish after the workshop, so please bring a box with you to carry it home. **Please bring an apron and wear clothes that you don't mind getting a little messy.**



## HARE SCULPTING FOR AGES 8-14YRS

Saturday 4 March

10:30am-12:30pm

Cost: £15 (includes all materials)

Ceramic Artist Fiona Shannon will guide you to design and sculpt a Spring Hare or animal of your choice. Designed for beginners and improves this class will be a fun creative environment to get crafty using a range of clay techniques. In this workshop we will be using air dry clay which means you can take it home, paint it and let it dry naturally! Please bring a box with you to take your animal home. **Please bring an apron and wear clothes that you don't mind getting a little messy.**

## DAISYCHAIN BRACELET FOR AGES 14YRS+

Saturday 4 March • 11am-2pm

Cost: £22 (includes all materials)

Start learning bead weaving with Emma Thorpe of Atlantic Rose and create a cute daisy bracelet. Using colourful seedbeads, you will learn the basics of off-loom bead-weaving with a simple daisy chain stitch before strengthening your daisy chain and completing it with a beaded toggle and loop. No previous experience required. **Good motor skills are required to work with using small seed beads and fine needles.**

# MAKE + DO FOR FAMILIES

Book via our website, call our Box Office team on 028 7083 1400 or pop in to pay.

## ARTS & WELL-BEING FOR AUTISTIC CHILDREN (AGED 6-10YRS) & PARENT

10:30am-12:30pm (Session 1) • 1-2:30pm (Session 2)



Saturday 28 January Cost: £22 (for both parent and child inclusive)

Saturday 25 February Cost: £22 (for both parent and child inclusive)

Saturday 25 March Cost: £22 (for both parent and child inclusive)

Relaxing, fun and messy art time for autistic children and their parents. Through this series of creative workshops, participants will learn a number of transferable skills including communication, creative thinking, team building and developing self-confidence. Led by Christina Smyth of Meraki Art NI who is a HCPC registered Art Psychotherapist. **The best creativity is messy! Please make sure you and your child wear suitable clothing.**



## FAMILY FUSING: GLASS BIRDHOUSE & BABYBIRD FOR PARENTS & KIDS AGED 6YRS+

Thursday 16 February • 10am-1pm

Cost: £45 (for both parent and child inclusive. Includes all materials)

Parents and kids can get creative this mid-term making very special hanging pieces together. Design your own glass bird house and baby bird. You will assemble various types of opalescent and transparent coloured glass onto your baby bird and bird house. You will also cut and grind glass, which will be demonstrated and taught during the workshop, and make a hanging loop for each. No experience necessary.

**Participants must wear close-toed shoes.**



# MAKE + DO FOR ADULTS

"... an excellent space which always runs interesting classes."

Book via our website, call our Box Office team on 028 7083 1400 or pop in to pay.

## 8-WEEK PHOTOGRAPHY COURSE FOR BEGINNERS (via ZOOM) • Cost: £75 full, £68 concession

This online course is available across a range of dates throughout the season:

Wednesday 11 January – 1 March, 11am-1pm (Series 1)

Thursday 12 January – 2 March, 7-9pm (Series 2)

Delivered by Mathieu Decodts, this course is aimed at those new to photography or who want to improve skills. If you are an absolute beginner, you can bring your camera manual too. You will learn all about ISO, shutter speed and aperture, also known as the exposure triangle. This is the core of understanding the technical elements of photography. As the lessons will be practical in nature, you will need a camera with the ability to change between Programme, Aperture, Shutter and Manual mode, like a DSLR, bridge or mirrorless camera. Phones are fine too but only if you can set the shutter, aperture and ISO independently. Just ask if you need help working this out. You will also need a 'can do' attitude and a desire to improve as each week we will learn and practice together. The lessons will be tailored to the needs of the group, but above all, they will be entertaining, thought-provoking and fun!



## ART OF PORTRAIT: CHARCOAL DRAWING FOR BEGINNERS

Thursday 12 January

10am-12:30pm

Cost: £22 full, £20 concession

Elaine Harkness will lead you step-by-step through each stage of drawing a portrait, from establishing scale to building up features and then creating tone and form using charcoal.



## 5-WEEK THROWING COURSE FOR BEGINNERS & IMPROVERS • Cost: £145 full, £130 concession per series

(includes all materials)

This popular course is available across a range of dates throughout the season:

Wednesday 18 January – 15 February, 7-9pm (Series 1)

Thursday 19 January – 16 February, 7-9pm (Series 2)

Wednesday 1 March – 29 March, 7-9pm (Series 3)

Thursday 2 March – 30 March, 7-9pm (Series 4)

Led by Ceramic Artist Fiona Shannon, this five-week throwing course will teach you the basics of throwing on the pottery wheel including centering, opening out and pulling up, which you will use to create a variety of different pots, including mugs and bowls. You will also learn turning techniques to finish your pots off and techniques to add finer details such as handles and feet. In the last week we will spend the evening adding colour to your pots using a variety of slips. Each participant can use up to two bags of stoneware clay to make items that will be fired and glazed by the tutor to be collected at a later date. **Please bring apron and wear clothes that you won't mind getting a little messy.**



## LEARN TO SWING DANCE IN A DAY!

This workshop is available across a range of dates throughout the season:

Saturday 21 January (Day 1)

Saturday 25 February (Day 2)

10am-5pm

Cost: £25 full, £23 concession per day

Write 'fun' in your diary for a day of dance and get your dancing shoes on! Led by Maria Kee of Northwest Swing, you will learn how to swing dance in a day. No partner is necessary but be prepared to lead or follow. Please arrive before 9.45am to begin at 10am sharp. There will be time for a lunch break, so please bring a packed lunch. Fun is guaranteed! **Please wear comfortable clothes that allow free movement and suitable shoes.**



"Flowerfield is a perfect venue for workshops."

## ART OF PORTRAIT: OIL PAINTING FOR BEGINNERS

Thursday 26 January

10am-12:30pm

Cost: £22 full, £20 concession

Elaine Harkness will lead you step-by-step through each stage of painting a portrait, from colour mixing to building up features and shadows. *Please bring your own set of brushes to the workshop and bring an apron or overshirt.*



## CHANGING TIDES OIL PAINTING

Saturday 11 February • 10am-12:30pm

Cost: £22 full, £20 concession

Elaine Harkness will lead you through exploring paint and brush techniques to create energy and movement in sea painting. You will also study colour mixing to create an abstract sea painting on wooden board. *Please bring your own set of brushes to the workshop and bring an apron or overshirt.*



## INTRODUCTION TO GLAZE CHEMISTRY

Saturday 18 February • 10am-1pm

Cost: £48 full, £43 concession (includes all materials)

Join Potter Fiona Shannon as she explores the world of glaze chemistry in this one-off masterclass presented as part of the NI Science Festival. Why do metal oxides and stains react differently with the same glaze? How do changes in firing temperatures and atmospheres in the kiln effect the glazes? In this masterclass we will answer these questions as well as combine various materials to mix up a glaze together from scratch and play with oxides and other colorants to explore how they will react to glaze. You will complete a number of small test tiles which will be fired to be collected at a later date. *This masterclass will benefit art teachers, art students and amateur potters. Please bring apron and wear clothes that you don't mind getting a little messy.*



"A real learning experience in a very comfortable environment."



## IT'S ALL IN THE MIND! HOW YOUR THINKING AFFECTS YOUR LIFE

Saturday 18 February • 10am-4:30pm • Cost: £25



Dr Maria Kee is a former consultant Psychiatrist and Cognitive Behaviour Therapist who left the NHS after over 20 years, to focus on studying and delivering training in the field of positive psychology. During lockdown Maria delved into the world of neuroscience to discover good news on how we can develop new neural connections at any age and use our mind to change our brain. This one-day session will be very interactive and fun. Maria will share techniques from cognitive behaviour therapy along with insights from the world of positive psychology and neuroscience to help you understand yourself better and inspire you to live more fully. Maria also taught aerobics and Lindy Hop dancing. You have been warned! Please arrive before 9.45am to begin at 10am sharp. There will be time for a lunch break, so please bring a packed lunch. *Please wear comfortable clothes that allow free movement and suitable shoes. My Year of Living Mindfully (Page 8) is recommended viewing before the workshop.*

## INTERNATIONAL WOMEN'S DAY FLORAL CREATION

Wednesday 8 March • 2-4pm

Cost: £36 full, £32 concession (includes all glass materials)

Create two rectangular panels (sized 10x15cm) based and inspired by floral designs. After fusing the panels will be glued to a glass candle holder. This will allow each participant to enjoy their fused glass piece both in daylight and illuminated in the dark evening times with a tealight. *Participants must wear close-toed shoes.*



"Fabulous experience. The experience of working cooperatively with a group was also excellent."

"This was my first course with Flowerfield and was a very positive experience."

# EXPRESSIVE LANDSCAPES



3  
workshops

This popular series of three individual workshops, led by Artist Heather Byrne, take inspiration from the Causeway Coast landscape. Each workshop explores an expressive style, moving away from purely representational studies. Please note, the first workshop takes place outdoors in Portballintrae, the following two at Flowerfield.

## 1 COASTAL LANDSCAPES: RUNKERRY BEACH, PORTBALLINTRAE

Saturday 4 March

10:30am-1pm

Cost: £25 full, £23 concession  
per day

A drawing trip to Runkerry Beach, Portballintrae (weather permitting) will provide the setting to work directly from nature with a focus on how to suggest mood and a sense of place rather than a perfect drawing. You will explore various mixed mediums in monotone and colour,

to produce sketches which can be developed in this series of workshops. You will become more confident using your sketchbook (A4, A5 or A3 on at least 140gms paper) as a personal visual diary using different drawing techniques and exercises. Please bring all your studies made outside to use in the other two workshops in the studio. If weather does not permit the beach trip, you will work from views at Flowerfield, using the same techniques. **Please bring drawing and painting materials that are easily carried. You will be walking and sitting to sketch outdoors so outdoor clothes and footwear and a reasonable level of fitness are required.**

## 2 COASTAL LANDSCAPES: MONO-PRINTING

Saturday 11 March • 10:30am-1pm

Cost: £25 full, £23 concession per day

Learn the easy method of mono-printing to explore the landscape, creating your own prints without using a printing press. Bring along a drawing or photograph of a landscape to develop using your own expressive style. **Please wear a shirt or an apron, that you won't mind getting marked with paint.**



## 3 COASTAL LANDSCAPES: COLOUR COLLAGE

Saturday 18 March • 10:30am-1pm

Cost: £25 full, £23 concession per day



Use the fun process of collage combined with mark making to explore the landscape. 'Drawing with scissors', you'll experiment with collage and painting techniques, exploring the work of other artists who use collage, to create your own unique works. Bring along some found natural objects (e.g. leaves, shells, twigs, feathers) to inspire and use, a sketchbook, some loose A4 cartridge paper, acrylic paint and different sized brushes, pencils, charcoal, crayons, scissors and Pritt stick. **Please wear a shirt or an apron, that you won't mind getting marked with paint.**



## SPRING-INSPIRED OIL PAINTING

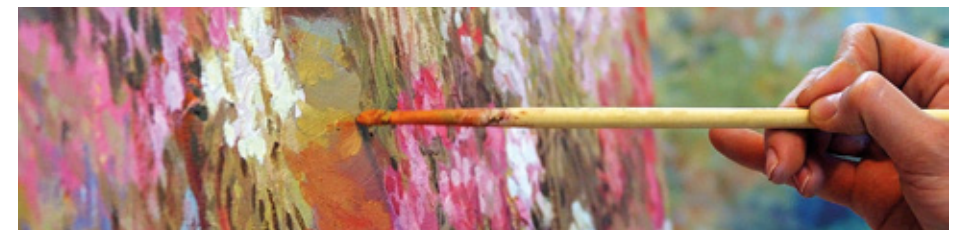
Saturday 11 March • 10am-12:30pm

Cost: £22 full, £20 concession

(includes materials, bring your own brushes)



Create a spring painting inspired by Gustav Klimt's Flower Garden paintings. The painting is a prime example of Klimt's transition into the floral impressionist technique. The painting illustrates an array of colourful flowers, uprising positive emotions within the piece. You will explore colour mixing and oil painting techniques to create a painting on wood panel. **Please wear a shirt or an apron, that you won't mind getting marked with paint.**



"...a great course and cost is affordable."

## PHOTOGRAPHY MASTERCLASS: SEEING IN BLACK & WHITE

Saturday 25 March • 10am-3pm • Cost: £35 full, £32 concession

If you are interested in black and white photography but don't know how to start or are already working in black and white but want to improve, then this is the class for you. Led by Mathieu Decodts, the focus of this masterclass is learning how to 'see in black and white.' Many modern cameras can be set to display black and white on the rear screen during use. However, learning how to recognise good compositional elements, scenes or light is the real skill in black and white photography. The four hours of practical exercises and walkabout photography aims to show you how to see interesting subjects for black and white photography before you even pick up your camera.

With lots of practical exercises you will learn about how colour theory, shapes, texture and contrast impact black and white photos and more. We will also discuss post-processing during the hour-long sit-down lunch break. **Please bring a packed lunch and your mobile phone or any type of camera (even an old film one).**



## SIMPLE CERAMICS FOR THE SPRING TABLE

Saturday 25 March • 10:30am-12:30pm

Cost: £49 full, £44 concession

(includes all materials)

Led by Ceramic Artist Fiona Shannon, this workshop designed for beginners will teach you how to create a range of hand-built ceramics using stoneware clay. You will learn how to hand roll, form and decorate a range of pots suitable for a bright Spring table. Fiona will demonstrate how to create stunning simple ceramic mini dishes, centrepiece plates and small cake stands, perfect to enjoy some home baking and tea on a Spring evening. Participants can choose to create one of their own unique ceramic centrepieces (plate/cake stand or cheese board) as well as a couple of mini pots which will then be fired and glazed for you, to be collected at a later date.

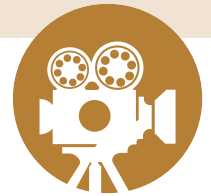
**Please wear clothes that you don't mind getting dirty and bring an apron.**



## COOL FOR SCHOOLS ACTIVITIES

### INTO FILM Festival

Tuesday 7, Thursday 9, Tuesday 14, Thursday 16 March  
1pm • Free to local schools (advance booking required)



The Into Film Festival is a free, annual, UK-wide celebration of film and education for 5–19-year-olds. Supporting our vision of putting film at the heart of children and young people's education, the Into Film Festival is the largest youth-focused film festival in the world and Flowerfield Arts Centre is proud to host it and welcome local schools. For more information visit

[www.flowerfield.org](http://www.flowerfield.org)

INTO  
FILM

### GALLERY TOURS FOR SCHOOLS

We pride ourselves on welcoming so many primary and secondary schools to visit our exhibitions. If you're an Art & Design teacher and would like to bring a group of pupils or students to any of our exhibitions, we can offer a gallery tour or, where possible, arrange a tour by the exhibiting artist. Contact [info@flowerfield.org](mailto:info@flowerfield.org) for further information.

### SPACE TO WRITE

Every Thursday • 7-8:30pm

(Free participation but advance booking required)

Are you a writer who'd like to meet up with other writers in the Causeway Coast & Glens area and have some time out to work in a new environment?

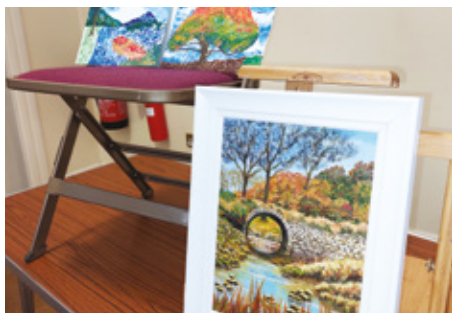


Space to Write is a free initiative through which we hope you will, literally, find the space and time to write. We're offering writers a specific time that they can come together to network/meet and work on their writing in quieter spots of the centre – from the galleries and our reception café area to our ground floor corridor. Writers are invited to gather for a short welcome, find a comfortable space in the arts centre and write quietly for an hour, after which time individuals can meet in the café area for a cuppa and a chat before heading home.

Please note, this isn't a creative writing workshop. Local author Bernie McGill says: *'Writing can be a lonely business and having an agreed 'appointment' to write has proved to be extraordinarily effective. We hold the space for each other at Flowerfield on a Thursday evening. It's been very productive for all of us.'*

There is no cost – we just want you to hang out and be inspired! Register by emailing [info@flowerfield.org](mailto:info@flowerfield.org). Visit [www.flowerfield.org](http://www.flowerfield.org) for more information.

"The support I receive from everyone at Flowerfield is absolutely wonderful."



## FRIDAY ART CLUB – STUDIO DAY

Every Friday • 10:30am-12:30pm  
Cost: £5 per session

Are you an adult over 18 years and passionate about painting? Come along to our Friday Art Club where likeminded individuals gather each week to paint and encourage each other. These sessions are not tutored – it is an opportunity for visual artists of all abilities to get together and share skills, knowledge, techniques and to encourage individual development. Flowerfield hosts occasional exhibitions of work created by the Friday Art Club so the group is also a fantastic opportunity to showcase your work.

## ARTY PARTIES

Have a birthday, hen party or celebration coming up? Why not do something creative and experience ceramics or glass or general arts and crafts either for yourself and friends or your child's party? We can arrange a specialist professional tutor and materials and all you have to do is have a great time!  
**Contact us on Tel: 028 7083 1400 for more information.**

## MAE MURRAY FOUNDATION PARTNERSHIP



Did you know that the Mae Murray Foundation provides games and activities for families? We share the Foundation's passion in trying to ensure that there is true participation in our venue, regardless of age or ability. The Foundation has loaned us a variety of games and sensory toys which are available for use by any member of the Foundation free of charge, whether you live locally or are visiting the North Coast. Our location beside the Diversity Playpark and the Inclusive Play Pack guarantee a great day out.

## OUTREACH CREATIVE WORKSHOPS

Please visit [www.flowerfield.org/workshops](http://www.flowerfield.org/workshops) for an update on all of our outreach workshops happening from January to March.

All outreach courses will be available to book from week commencing 16th January.



### HIRE US:

If you're looking for a truly unique venue with on-site car parking, green space, which is easily accessible and on the stunning North Coast, look no further. All of our spaces are available for hire for a wide range of events, from small meetings to performances in the auditorium or for larger conferences/seminars with multiple break out spaces. We accommodate external bookings from community/voluntary, statutory organisations and private hire events throughout the year and we would love to host your event. Tea/coffee is available (we can recommend local catering companies) and there is access to free Wi-Fi. If you are interested in booking a room, give us a call on Tel: 028 7083 1400.

### YOUR VISIT & ACCESS

Flowerfield Arts Centre has been designed with accessibility in mind. We are keen to continue to improve our services, so that we can make your visit as seamless as possible, please do make us aware of your needs at the time of booking or so that we can plan ahead for our next event.

**Hearing-Impaired** infra-red system in the auditorium and induction loop at Box Office.  
**Guide Dogs, Hearing Dogs & registered Assistance Dogs** are welcome in the venue including the auditorium.

**Wheelchair access** is available throughout the building and our auditorium for wheelchair seats/transfers. We have a low-level counter box office and adapted toilets can be accessed from the ground floor or via the lift to the first floor. Our front of house team will be available to help you in any way they can, should you require any assistance.  
**Accessible Toilets** are available on the ground and first floor of the venue.

**Parking** is available in our customer car park directly

## YOUR VISIT & ACCESS

in front of the building, including reserved spaces for blue-badge holders.

**General terms and conditions of booking:**

### YOUR TICKETS:

Patrons are advised that ticket prices cannot be refunded, transferred or exchanged unless in exceptional circumstances at the discretion of the venue manager. You can make a booking either in person or by telephone through cash, cheque or debit/credit card or online for selected main events via Eventbrite. Tickets will be held, pending payment, for 48 hours after your initial booking. Tickets can also be posted to you directly but may incur additional postage costs. We reserve the right to offer special discounted ticket prices for events at any time and prior bookings may be excluded from promotion.

### EVENTS:

Please note: Latecomers to music events may not be admitted unless there is a suitable break or interval. We reserve the right to alter or cancel any event without advance notice. Outdoor events are weather dependent and subject to change. Official photographers will at times take photos of events for Council purposes and may be used for future promotional purposes in press or online. In outdoor events, all children must be accompanied by an adult. All details of events are correct at time of going to press.



### DATA PROTECTION:

We assure you that any personal information submitted to us through a box office booking or our mailing list will only be used for our own monitoring/marketing purposes and will not be passed on to any third parties.

**Flowerfield Arts Centre is a non-smoking venues. Flowerfield Arts Centre is fully accessible. For full terms and conditions and Plan Your visit information, visit [flowerfield.org](http://flowerfield.org)**